

DEVIL IN THE WOOD SHACK

LOOKING FORWARD

The next revolution for the band is already under works for 2017. Fully loaded with new, unrecorded tracks, they are ready to bring a second full length album into the studio. The vibe is raw and heavy with a traditional roots and folk music feel.

IN THE PRESS

Self-Released Album : Musicians and artists could widely be understood as a filter for their environments. Here, in their debut LP, the Devils pour their observations of a gritty, passionate life lived into a audio cocktail that goes down smooth and leaves you intoxicated. The band has a wide variety of flavors with which to layout the stories: cello, trumpet, piano, banjo - alongside standard rock weapons such as distorted guitars and hammering drums. Graceful female vocals meet gruff male presence to provide a complex interplay; especially notable on songs containing a back-and-forth between two characters demanding forgiveness and exchanging blame (“Two Whores”). Songs range from upbeat rockabilly smasher (“Devil Does Do”) to hip-swaying mysterious vamp (“No Condition”). The interplay and diversity of flavours leaves the band much sonic room to explore; they can be overwhelmingly joyous with anthemic choruses, or down-in-the-dumps with slow piano and moans of loss. This freedom of themes, tempos and voices gives a wide ranging listening experience. This is also seen in their wild live shows, should you choose to attend. Recommended listing if you want to break out of the musical domestic beer norms and experience a one-off cocktail which may cause hallucinations, as poured by a winking, tattooed bartender.

-Erik Lindholm **Absolute Underground Magazine**

A BRIEF HISTORY

Bills shared with well known acts in punk, rockabilly, ska and dirty roots americana scenes such as: The Dreadnoughts, The Toasters, Vic Ruggiero, Possessed by Pauls James, K-man and the 45's, Big John Bates, The Matadors and the Brains. Devil In The Wood Shack has played music festivals across B.C., and Canadian venues from B.C. to Halifax.

[Click here to listen to the Debut Album](#)



“Exploring punk, quiet ballads, and ripping 50’ish rock, they put on a energetic sold out show that captivated and got people twisting and spilling brew.”
- **Absolute Underground**

“Their music is everything sex should be.” - **Red On Black Music**

“The vastly entertaining mindfuckery of ‘Devil Does Do’”
- **Georgia Straight**

“Imagine a vine covered white house at the end of a long street emanating a mixture of bluegrass, punk and indie music, drawing in anyone that passes by.”
- **Beatroute**

RIIO

It all started in St. Catharines, Ontario with a couple of weirdos – Joshua Wood and Wesley Coderre. Within a small town, inside of a small garage, by a wood burning stove, the birth of Devil In The Wood Shack began. With a background of punk, jazz school, skateboarding and religious repression they created a sound too unique to categorize and too catchy not to dance to. Officially forming in 2012, Devil in the Wood Shack has emerged as one of Vancouver’s folk-punk

originators, but for them, it is all about doing what they have always done – writing pop songs for weirdos, anthems for the lost and lonely and bare-knuckle ballads for the underdogs. 2016 saw the release of a self-titled debut album, a coast to coast Canadian tour, and the split album Live At The Nest with long-time pals/band in crime the Still Spirits.